

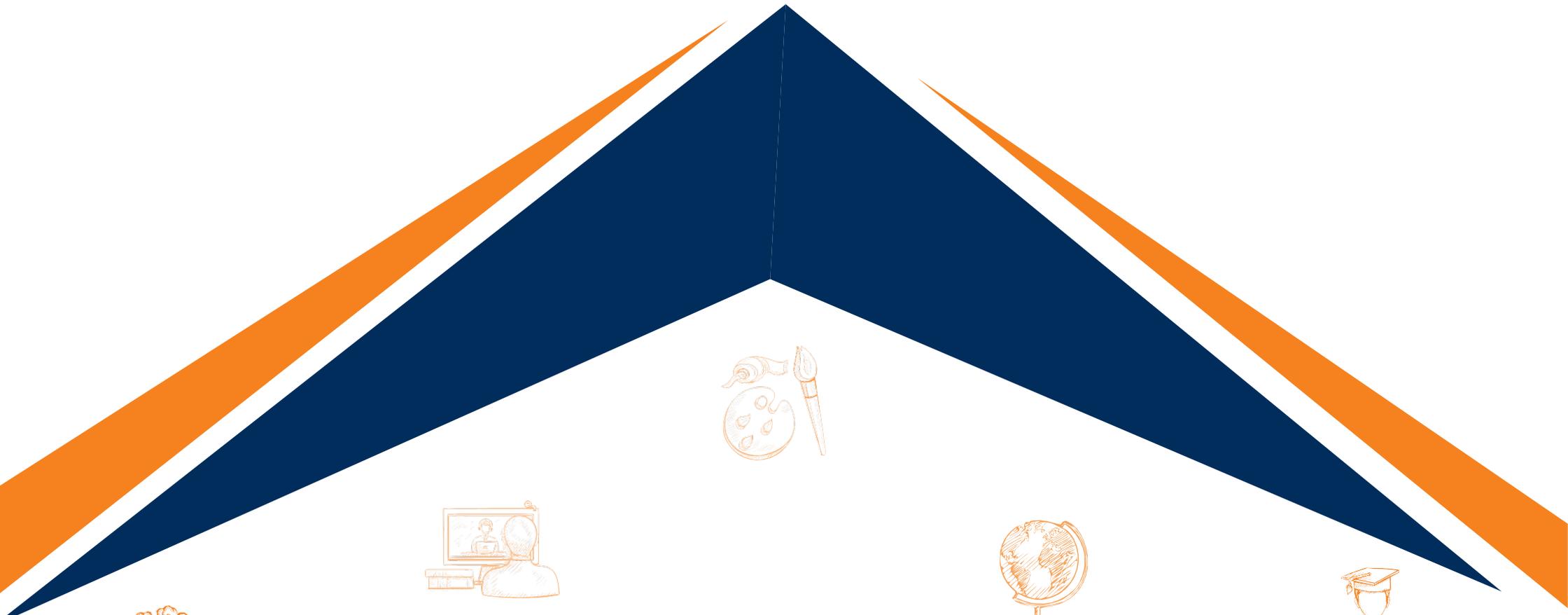
CATALOGUE DES COURS DISPENSÉS EN ANGLAIS 2025-2026

ENGLISH - TAUGHT COURSES



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ARTS, LETTRES, LANGUES

ARTS, LITERATURE AND
LANGUAGES

Undergraduate program in Visual Arts. Licence Métiers de la Bande dessinée

Visual Arts. Cartooning. Graphic Novel.

Course title : Practicing Cartooning and Graphic Novel (2 ECTS/semester)

Professor : Justin WADLOW - justin.wadlow@u-picardie.fr

Course presentation

Every class is divided in two: first the study of some of the most inspiring comics or graphic novels linked to the theme being approached, then an assignment for the following week in which the student is asked to produce some pages, this work being then discussed with the whole class. The English language is thus practiced as both a vehicle for understanding as well as for practicing the art of cartooning.

Evaluation

Both written and oral marks during the class.

Recommended bibliography

No specific bibliography is required.

L3

5 & 6

semesters

18h of
TD/semester

Undergraduate program in Visual Arts. Licence Métiers de la Bande dessinée

Visual Arts. Cartooning. Graphic Novel.

Course title : English Speaking Cartooning and Graphic Novels (2 ECTS/semester)

Professor : Justin WADLOW - justin.wadlow@u-picardie.fr

L3
5 & 6
semesters
18h of
TD/semester

Course presentation

During the third year of our undergraduate program in Visual Arts, the students are offered the possibility to specialize in Comics and Graphic Novel, alongside illustration and animation. This special year covers a wide range of options: creating comics through workshops, understanding the history and esthetics of comic art, as well as editing and setting-up shows dedicated to Comics. A strong emphasis is placed on the students 'participation in the festival « Les Rencontres de la bande dessinée d'Amiens in June ».

More specifically, this class "English Speaking Comics" is thought of as an introduction to English speaking cartooning, and tackles a wide range of topics, from the many techniques specific to cartooning, to the study of specific genres.

Evaluation

Both written and oral marks during the class

Recommended bibliography

- Ball, David M., Kuhlman, Martha B. (ed) The Comics Of Chris Ware, Drawing is a way of thinking. Jackson: University Press of Mississippi, 2010.
- Brunetti, Ivan, An Anthology of Graphic Action, Cartoons & True Stories, New Haven, Yale University Press, 2006.
- Devlin, Tom, Drawn and Quarterly, Twenty-five years of contemporary Cartooning, comics and Graphic Novels, Montréal, 2015.
- Gravet, Paul, Graphic Novels, Stories To Change Your Life, London, HapperCollins, 2005.
- Kartalopoulos, Bill, The Best American Comics Series, New York, Harcourt, 2017.
- Nadel, Don, Art in Time, Unknown Comic Book Adventures. 1940-1980, New York, Abrams Comicarts, 2009.

Undergraduate studies in performing Arts

Performing Arts

L2

3th semester

30h of TD

Course title : Atelier Techniques de l'acteur (2 ECTS)

Professor : Justin WADLOW - justin.wadlow@u-picardie.fr

Course presentation

The aim of this class is to provide students with the opportunity to practice acting using the original language in which the plays were written and performed: English, whether British, American or from the Commonwealth.

The variety of plays changes every year since it is based on the works performed locally in Amiens, in the various venues of the city, thus providing a better interaction with directors and actors involved.

The class also focuses on presentation and discussion with the students of plays they have seen lately, upgrading their critical as well as language skills in the field of the performing arts.

Every week, students are therefore asked to read the plays, choose an excerpt and then perform it on stage.

Evaluation

The marks are given at the end of the class during a final exam where the students are asked to perform

Recommended bibliography

- Roulon, Nathalie, English for the Performing Arts, Montpellier, Editions de l'Entretemps, 2012.
- Langley, Stephen, Theatre Management, Producing and Managing the Performing Arts, Hollywood, Entertainment Pro, 2007.

« Communication professions » Bachelor degree

« Communication manager » field

Course title : Fluent speaking

Professor : Isabelle HAUTBOUT - isabelle.hautbout@u-picardie.fr

Course presentation

The course aims at more fluency in oral communication in English, especially in everyday life situations. It is based on speaking games run in small groups of 2 to 5 people.

Themes : Introducing oneself ; speaking about clothes, money ; going shopping, to the doctor's, planning meals ; finding an apartment and a room mate ; making a phone call...

Evaluation

The students must attend all the lessons and get involved in the activities. No homework.

L1

1st semester12h of practical
exercises

Course title : Let's argue on international news and culture

Professor : Isabelle HAUTBOUT - isabelle.hautbout@u-picardie.fr

Course presentation

The course aims at more fluency in oral communication in English through speaking games mainly run in small groups of 2 to 5 people.

Detailed objectives :

- Being more persuasive while speaking
- Widening general knowledge about foreign countries
- Getting used to following international news

Themes : Fake news, amazing stories, fun facts, law making...

Evaluation

The students must attend all the lessons and get involved in the activities. No homework.

L1

2nd semester12h of practical
exercises

Anglophone Studies Bachelor's Degree

Please find below the list of classes taught in English at the Anglophone studies department of Université de Picardie Jules Verne, as well as the name of the professor teaching each class.

More information on the classes offered at the Faculty of Languages can be found [here](#) and [here](#).

The Erasmus coordinator for the English department is Marie Ruiz (marie.jose.ruiz@u-picardie.fr).

Note: Erasmus students may NOT take translation *into French* ("version") courses, but only translation *from French* ("thème") courses.

1st year, Fall semester

UE 111 Langue A	English language 1	2h seminar	3 ECTS	L. Petitjean
UE 126 Expression écrite	Basic writing skills	1h seminar	3 ECTS	A. Junqua
UE 141 Traduction	Translation from French into English (Thème)	1h seminar	1,5 ECTS	M. Hervieu
UE 151 Civilisation	Contemporary British history	1h lecture + 1h seminar	3 ECTS	M. Torrent
UE 176 Littérature	Introduction to British literature	1h lecture + 1h seminar	3 ECTS	N. Saudo-Welby

1st year, Spring semester

UE 111 Langue A	English language 1	2h seminar	3 ECTS	L. Petitjean
UE 126 Expression écrite	Basic writing skills	1h seminar	3 ECTS	A. Junqua
UE 141 Traduction	Translation from French into English (Thème)	1h seminar	1,5 ECTS	A. Junqua
UE 151 Civilisation	Introduction to Contemporary U.S. Society	1h lecture + 1h seminar	3 ECTS	O. Burtin
UE 176 Littérature	Introduction to American literature	1h lecture + 1h seminar	3 ECTS	F. Dubois

2nd year, Fall semester

UE 216 Expression-vocabulaire	English language 2	1h seminar	1,5 ECTS	B. Goursaud
UE 216 Thème grammatical	Translation from French into English (Thème)	1h seminar	1,5 ECTS	E. Durieux
UE 226 Linguistique	Introduction to Linguistics	1h seminar	2 ECTS	E. Durieux
UE 256 Civilisation US	US History from 1860 to 1941	1h lecture + 1h seminar	3 ECTS	O. Burtin
UE 266 Civilisation GB	British History – the Celtic fringes	1h lecture + 1h seminar	2 ECTS	C. Godard Demarest
UE 266 Civilisation Commonwealth	History of the Commonwealth of Nations	1h lecture	1 ECTS	C. Godard Demarest
UE 276 Littérature US	19th century American literature	1h lecture + 1h seminar	3 ECTS	L. Petitjean
UE 286 Littérature GB	British literature	1h lecture + 1h seminar	2 ECTS	B. Goursaud
UE 286 Littérature Commonwealth	Commonwealth Literature : New Zealand Short Stories	1h lecture	1 ECTS	M. Dickson
UE 249 Littérature (Double Licence Anglais-Droit)	Victorian Literature	1h lecture + 1h seminar	3 ECTS	A. Thiria

2nd year, Spring semester

UE 216 Expression-vocabulaire	Writing and vocabulary	1h seminar	1,5 ECTS	B. Goursaud
UE 216 Thème grammatical	Translation from French into English (Thème)	1h seminar	1,5 ECTS	E. Durieux
UE 226 Linguistique	Introduction to Linguistics	1h seminar	2 ECTS	E. Durieux
UE 256 Civilisation US	US contemporary history	1h lecture + 1h seminar	3 ECTS	O. Burtin
UE 266 Civilisation GB	British 18th century history	1h lecture + 1h seminar	2 ECTS	to be specified
UE 266 Civilisation GB (LEA)	History of the Commonwealth	1h lecture + 1h seminar	3 ECTS	C. Godard-Demarest
UE 266 Civilisation Commonwealth	Australia : Building the Commonwealth	1h lecture	1 ECTS	T. Demaubus
UE 286 Littérature Commonwealth	Indian Literature	1h lecture	1 ECTS	N. Saudo-Welby
UE 286 Littérature GB	British literature of the imagination (gothic and fantasy)	1h lecture + 1h seminar	2 ECTS	A.-F. Caballero
UE 249 Littérature (Double licence Anglais-Droit)	Jane Eyre, Charlotte Brontë and Wide Sargasso Sea, Jean Rhys	1h lecture + 1h seminar	3 ECTS	A.-F. Caballero

3rd year, Fall semester

UE 316 Expression écrite	Advanced writing skills	1h seminar	2 ECTS	A. Junqua
UE 316 Expression orale	Oral communication	1h seminar	2 ECTS	M Dickson
EC 331 Thème LEA	Translation from French into English (Thème LEA)	1h seminar	1,5 ECTS	A. Junqua
EC 311 Communication (LEA)	Business communication (LEA)	2h seminar	2 ECTS	A.-F. Caballero
UE 336 Syntaxe	Introduction to General Linguistics	1h seminar	2 ECTS	L. Lansari
UE 356 Civilisation US	US History from 1945 to the present	1h lecture + 1h seminar	3 ECTS	T. Viallaneix
UE 356 Civilisation GB	British History : The Victorian Era	1h lecture + 1h seminar	2 ECTS	M. Ruiz
UE 356 Civilisation Commonwealth	Commonwealth History: Canadian History	1h lecture	1 ECTS	M. Ruiz
UE 376 Littérature US	American Postcards	1h lecture + 1h seminar	3 ECTS	F. Spill
UE 386 Littérature GB	Shakespeare	1h lecture + 1h seminar	2 ECTS	M. Dickson
UE 386 Littérature Commonwealth	Literature from the Commonwealth : The Handmaid's Tale	1h lecture	1 ECTS	A.-F. Caballero
UE 369	The British Constitution (Double Licence Anglais-Droit)	1h lecture + 1h seminar	3 ECTS	K. Barry
UE 339	British literature	1h lecture + 1h seminar	3 ECTS	A.-F. Caballero
UE 351 Civilisation US	Introduction to US Capitalism	1h lecture + 1h seminar	3 ECTS	O. Burtin

3rd year, Spring semester

UE 316 Expression écrite	Advanced writing skills	1h seminar	2 ECTS	A. Junqua
UE 316 Expression orale	Oral communication	1h seminar	2 ECTS	to be specified
UE 341 Thème (LEA)	Translation from French into English	1h seminar	1,5 ECTS	A. Junqua
EC 311 Communication (LEA)	Business communication	2h seminar	2 ECTS	A.-F. Caballero
EC 351 Civilisation GB (LEA)	The UK since 1945	1h lecture + 1h seminar	3 ECTS	T. Demaubus
UE 336 Histoire de la langue	History of the English Language	1h lecture + 1h seminar	3 ECTS	L. Lansari
UE 356 Civilisation US	US History : Women's history and representation in the US	1h lecture + 1h seminar	3 ECTS	T. Viallaneix
UE 356 Civilisation GB	British art history	1h lecture + 1h seminar	2 ECTS	T. Demaubus M. Rickard
UE 356 Civilisation Commonwealth	Commonwealth History: Africa	1h lecture	1 ECTS	M. Torrent
UE 376 Littérature US	Realism and Naturalism in US Literature, from the Civil War to WWI	1h lecture + 1h seminar	3 ECTS	F. Dubois
UE 386 Littérature GB	Victorian and Edwardian Literature	1h lecture + 1h seminar	2 ECTS	N. Saudo-Welby
UE 386 Littérature Commonwealth	Australian Literature	1h lecture	1 ECTS	M. Hervieu
UE 369 Le monde judiciaire américain (Double Licence Anglais-Droit)	The American Judicial System	1h lecture + 1h seminar	3 ECTS	M. Hervieu

International Management Master's Degree (Master LEA) Research Master's Degree (Master LASO)

1st year, Fall semester

UE 611 Langue et expression	Language and expression (Master LEA)	1h seminar	1,5 ECTS	M. Hervieu
UE 611 Langue et expression	Oral and written English (Master LEA)	1h seminar	1,5 ECTS	M. Hervieu
UE 611 Economie et société	Great Britain and Europe (Master LEA)	1h lecture + 1h seminar	3 ECTS	to be specified
UE 426 Séminaire	History (Master LASO) : The politics of race and identity in contemporary America and Britain	1h lecture + 1h seminar	4 ECTS	M. Torrent
UE 426 Séminaire	Linguistics (Master LASO)	1h lecture + 1h seminar	5 ECTS	L. Lansari
UE 436 Expression écrite (Master LASO)	Academic writing	1h lecture + 1h seminar	5 ECTS	M. Torrent
UE 436 Expression orale (Master LASO)	Academic communication	1h lecture + 1h seminar	4 ECTS	M. Dickson

1st year, Spring semester

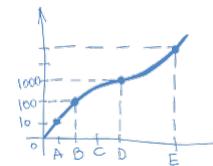
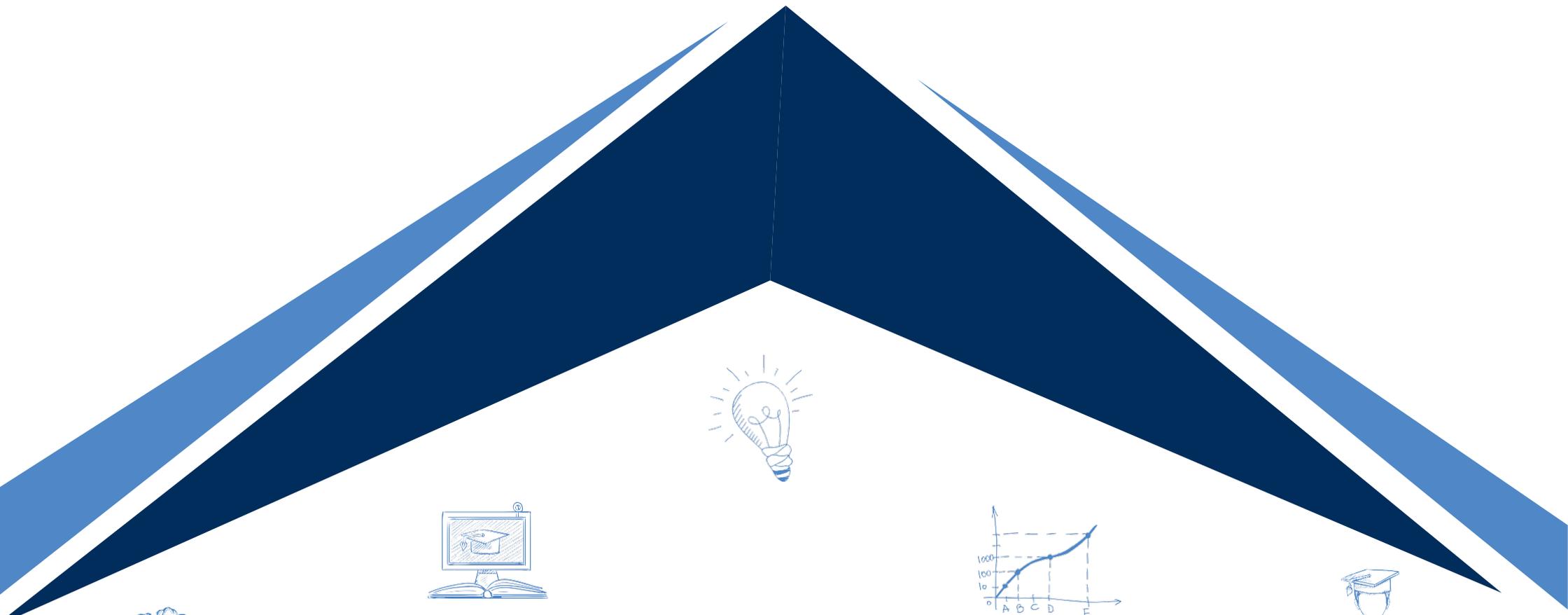
UE 611 Langue et expression	Oral and written English (Master LEA)	1h seminar	1,5 ECTS	M. Hervieu
UE 611 Economie et société	Contemporary US Economy and Society (Master LEA)	1h lecture + 1h seminar	3 ECTS	to be specified
UE 476 Communication interculturelle (Master LASO)	Intercultural communication	1h lecture + 1h seminar	6 ECTS	C. Fort
UE 466 Littérature	Writing Nature in British Literature / A Panorama of American Science-Fiction	1h lecture + 1h seminar	6 ECTS	M. Laniel

2nd year, Fall semester

UE 711 Civilisation (Master LEA)	Contemporary British and US Economy and Society	2h lecture	5 ECTS	T. Demaubus
UE 711 Langue A (Master LEA)	Business English	2h seminar	4 ECTS	M. Hervieu
UE 721	Economic terminology (Master LEA)	1h	1,5 ECTS	E. Simmons
UE 721	European terminology (Master LEA)	1h	1,5 ECTS	E. Simmons
UE 526 Séminaire (Master LASO)	Global Britain	2h seminar	5 ECTS	M. Torrent
UE 526 Séminaire (Master LASO)	Analyzing US Film and Literature from a Gender Perspective	2h seminar	5 ECTS	F. Spill

2nd year, Spring semester

UE 526 Séminaire (Master LASO)	Joseph Conrad, <i>Heart of Darkness</i> (must be read twice before the course starts in March)	1h seminar	5 ECTS	N. Saudo-Welby
UE 526 Séminaire (Master LASO)	William Shakespeare, <i>The Merry Wives of Windsor</i>	1h seminar	5 ECTS	M. Dickson



DROIT, ÉCONOMIE, GESTION, SCIENCE POLITIQUE LAW,

ECONOMICS, MANAGEMENT, POLITICAL SCIENCE

« Licence de droit » Double Bachelor degree in law and English language

« Law, economics and management » field

Course title : Contract and torts (3 ECTS)

L3
5th semester

30h course

Professor : François MAILHÉ - francois.mailhe@u-picardie.fr

Course presentation

The course presents the law of England and Wales on contract and torts. It deals with formation, performance and remedies for non performance of contracts in general, and introduces to the law of the various torts action allowing for compensation for harms.

Aims

- To get a general view of English law of contract and torts
- To be familiar with another legal system and a different legal reasoning
- To get a comparative perspective with French law of contract and torts/civil liability

Themes

Contracts : negotiations, consent, validity, performance, enforcement, remedies – Torts : liability, remedies

Evaluation

Oral examination

Recommended bibliography

- BURROWS (A.) (ed.), Principles of the English Law of Obligations, Oxford University Press, 2015
- BEATSON (J.), BURROWS (A.), CARTWRIGHT (J.), Anson's Law of Contract, 31st ed., Oxford University Press, 2020
- BEALE (H.) (ed.), Chitty on Contracts, Vol. 1, 35th ed., Sweet & Maxwell, 2023
- CARTWRIGHT (J.), Contract Law, An Introduction to the English Law of Contract for the Civil Lawyer, 4th ed., Bloomsbury, 2023
- BEALE (H.), FAUVARQUE-CAUSSON (B.), RUTGERS (J.) and VOGENAUER (S.), Cases, Materials and Text on Contract Law, 3rd ed., Hart 2019
- BARBER (W.), JONES (M.), Clerk & Lindsell on Torts, 24th ed., Sweet & Maxwell, 2023
- DEAKIN (S.), ADAMS (Z.), Markesinis and Deakin's Tort Law, 8th ed., Oxford University Press, 2019
- ROGERS (W.V.H.), Winfield & Jolowicz on Tort, 20th ed., Sweet & Maxwell, 2020

« Bilicence Anglais-Droit » Double Bachelor degree in law and English language

« Law, economics and management » field



Course title : Public International Law (3 ECTS)

Professor : Yannick GANNE – yannick.ganne@u-picardie.fr

Course presentation

This course examines international law rules regarding international disputes. It focuses on the study of the notion of sovereignty, the law of the sea, state responsibility, war and peace (especially the peaceful settlement of disputes, the use of force, collective security, humanitarian law). It addresses in particular the United Nations and its institutions, such as the International Court of Justice.

This course requires students to have been acquainted with basic international law before.

Aims

- To acquaint students with different aspects of international law.
- To understand the rules regarding international disputes.
- To master the basic organization of the International Court of Justice.

Themes

International disputes – International justice – Law of the sea – Sovereignty – State responsibility – War and Peace – Humanitarian law

Evaluation

Participation in class discussion, oral presentations and a written exam at the end of the semester.

Recommended bibliography

You may use any textbook on international law. Here are a few examples (take the latest edition):

- CRAWFORD J. & KOSKENNIEMI M. (eds.), The Cambridge Companion to International Law.
- CURRIE J., Public International Law.
- DIXON M., McCORQUODALE R., WILLIAMS S., Cases & Materials on International Law.

And of course:

- American Journal of International Law (A.J.I.L.)
- British Yearbook of International Law (B.Y.I.L.)
- European Journal of International Law (E.J.I.L.)

« Bilicence Anglais-Droit » Double Bachelor degree in law and English language

« Law, economics and management » field

L2
3rd semester

24h course

Course title : Common law 1 (6 ECTS)

Professor : Yannick GANNE – yannick.ganne@u-picardie.fr

Course presentation

This course aims to introduce students to the legal system of England and Wales, as well as the legal systems of the United States. It focuses on the history, origins, and methods of Common Law and Equity, and includes a study of the judicial systems (court structures, judges, legal professions) in both jurisdictions. It also offers a general overview of the sources of law in England and the United States, including case law, statutory law and its interpretation, international law, and custom. Finally, the course provides an introduction to the constitutional system of the United Kingdom and touches on key aspects of the U.S. constitutional framework.

Themes

Common Law – Equity – Case Law – Statutory interpretation – Custom – Courts system – Judges – Legal professions – Parliamentary sovereignty – Rule of Law

Evaluation

Written exam at the end of the semester

Recommended bibliography

- ELLIOTT C., QUINN F., English Legal System, Pearson, latest ed.
- ELLIOTT M., THOMAS R., Public Law, Oxford University Press, 4th ed., 2020.
- MASTERMAN R., MURRAY C., Exploring Constitutional and Administrative Law, Pearson, 2013.
- SERVIDIO-DELABRE E., The Legal System of a Common Law Country, Dalloz, 2014.
- STANTON J., PRESCOTT C., Public Law, Oxford University Press, 2nd ed., 2020.

« Bilicence Anglais-Droit » Double Bachelor degree in law and English language

« International Logistics and Transportation » field

Course title : Common law 2 (6 ECTS)

Professor : Urfan KHALIQ & Stewart FIELD (Guest Professors form Cardiff University)

Course presentation

The course aims at introducing to the law of England and Wales, both for public and private law issues. It is offered by two guest professors from Cardiff University.

The course is generally organized at the very beginning of the 3rd semester, that is in September or October.

L2

4th semester

30h course

« Accounting, Control » Bachelor degree - L3

« Law, economics and management » field

Course title : English for Management (1,5 ECTS)

L3

1st semester

20h of lecture course

Course title : Business strategy and structure (3 ECTS)

L3

1st semester

24h of lecture course

Course title : English for management (3 ECTS)

L3

2nd semester

30h of lecture course

« Marketing, Sales » Bachelor degree - L3

« Law, economics and management » field

Course title : **English for Management (1,5 ECTS)**

L3
1st semester
20h of lecture course

Course title : **Business strategy and structure (3 ECTS)**

L3
1st semester
24h of lecture course

Course title : **English for management (3 ECTS)**

L3
2nd semester
30h of lecture course

« Management » Bachelor degree – L3

« Law, economics and management » field

Course title : English for Management (1,5 ECTS)

L3

1st semester

20h of lecture course

Course title : Business strategy and structure (3 ECTS)

L3

1st semester

24h of lecture course

Course title : English for management (3 ECTS)

L3

2nd semester

30h of lecture course

« Human Resources » Bachelor degree – L3

« Law, economics and management » field

Course title : English for Management (1,5 ECTS)

L3

1st semester

20h of lecture course

Course title : English for management (3 ECTS)

L3

2nd semester

30h of lecture course

« Human Resources Management » Master degree

« Law, economics and management » field



Course title : English for management (3 ECTS)

1st semester
35h of lecture course

« Human Resources Management » Master degree

« Law, economics and management » field



Course title : Cross Cultural Business (3 ECTS)

Year
35h lecture course

« Entrepreneurship and Project Management » Master degree

« Law, economics and management » field

Course title : Organisational behaviour and team management (3 ECTS)

M1

1st semester

28h of lecture course

Course title : English for management (3 ECTS)

M1

1st semester

35h of lecture course

« Entrepreneurship and Project Management » Master degree

« Law, economics and management » field

Course title : **Cross-cultural business (3 ECTS)**

M2

Year r

21h of lecture course

Course title : **Advanced data management (3 ECTS)**

M2

Year

XXh to be specified

« Marketing, Sales » Master degree

« Law, economics and management » field

Course title : English for marketing and marketing research (3 ECTS)

M1

1st semester

28h of lecture course

Course title : Digital transformations in marketing (and Google Digital certification) (3 ECTS)

M1

1st semester

21h of lecture course

Course title : Supervised research project (2 ECTS)

M1

1st semester

10h of lecture course

« Marketing, Sales » Master degree

« Law, economics and management » field

Course title : International and intercultural marketing (2 ECTS)

M1

1st semester

21h of lecture course

Course title : Distribution strategy and trade marketing (3 ECTS)

M1

1st semester

21h of lecture course

« Marketing, Sales » Master degree

« Law, economics and management » field

Course title : **Web marketing performance measures (2 ECTS)**

M1

2nd semester

14h of lecture course

Course title : **The basics of AI (and AI Elements certification) (1 ECTS)**

M1

2nd semester

14h of lecture course

Course title : **Multi-channel communication (2 ECTS)**

M1

2nd semester

28h of lecture course

« Marketing, Sales » Master degree

« Law, economics and management » field

Course title : Cross-cultural business (3 ECTS)

M2

Year

21h of lecture course

Course title : Connected and phygital commerce (2 ECTS)

M2

Year

14h of lecture course

Course title : Futures of AI and digital based marketing (2 ECTS)

M2

Year

21h of lecture course

« Accounting, Controlling and Audit » Master degree

« Law, economics and management » field

Course title : **Business English (3 ECTS)**

M1

1st semester

35h course

Course title : **Cross-cultural business (3 ECTS)**

M1

2nd semester

14h course

« Accounting, Controlling and Audit » Master degree

« Law, economics and management » field

Course title : **Business English (6 ECTS)**

M2

Year

47h of lecture course

« Business Management and administration » Master degree

« Law, economics and management » field

No Master's degree 1

Course title : International Business (3 ECTS)

M2

Year

30h of lecture course

« Banking, Finance, Insurance » Master degree

« Law, economics and management » field

Course title : English for Finance (XX ECTS to be specified)

M1
1st semester
XXh to be specified

M2

The Master's degree 2 takes place at UFREG.

« Economics and Management » Bachelor Degree

Economics

L3
6th semester

20h of CM

Course title : Introduction To Modern Economics (2 ECTS)

Professor : Justin WADLOW Justin.wadlow@u-picardie.fr

Course presentation

This class aims at providing a broad view of the basic economic concepts, and how these can apply to a better understanding of some key political and historical moments such as the birth of the Fordist Model in the 20s; The Great Depression of the 30s, how it started and how it was defeated; or The Conservative Revolution of the 80s and the return of The Free Market Economy.

In doing so, a wide range of documents will be covered, from movies to songs, from economic text-books to photography.

Evaluation

Two written evaluations will be provided during the course of the class.

Recommended bibliography

On General Economic Theory

The Origin of Capitalism, Ellen Meiksins Wood, Monthly Review Press. (1999).
 Origins Of Economic Thought and Justice., Joseph J. Spengler, Illinois University Press. (1980)
 The World Economy: History and Prospect, W.W Rostow, University of Texas Press. (1978).
 Economic Growth in Europe Since 1945, N. Crafts. Cambridge University Press. (1997).

On American History

20TH-Century United States History, Daniel Preston, HarperCollins. (1992).
 The American People in the Twentieth Century, Oscar Handlin, Beacon Press. (1963).
 Social Movements in the United States, C.Wendell King, Random House. (1978)

On British History

The Thirties in Great Britain, Malcolm Muggeridge. Fontana Books. (1971).
 British Society Since 1945, Arthur Marwick, Penguin Books, (1996).

« Logistics Engineering Management » Master degree

« Law, economics and management » field



Course title : Design of Supply Chain (3 ECTS)

Professor : Frédéric GAUTHIER - frederic.gauthier@u-picardie.fr

Course presentation

The set of decisions that operations managers make; The trends and challenges facing operations management; The customer-supplier relationships between processes, to understand the escalating importance of international logistics as competitiveness becomes increasingly dependent on cost efficiency, to learn about materials management and physical distribution, both part of international logistics.

Aims

- to learn why international logistics is more complex than domestic logistics
- to see how the transportation infrastructure in host countries often dictates the options open to the international manager
- to learn why inventory management is crucial for international success
- to assess distribution performance through inventory management policy
- to learn using indicators for that purpose
- to learn how to use main distribution policy available for a company worldwide, a global company, small to medium size and large company
- to identify main distribution channels worldwide and the way to weigh them

Themes

Operations – Logistics fundamentals (strategy) – Inventories Management – Logistics of distribution

Evaluation

Grouping works 50% mark and individual examination 50% mark

Recommended bibliography

- Ballou, Business Logistics Management, Englewood Cliffs N.J. Prentice-Hall
- McConville Shipping Business and maritime Economics : an annotated international bibliography , London, Mansell
- Wood ed. International logistics New York, Chapman & Hall
- International Business, The Dryden press, Harcourt Brace College Publishers
- Global Operations and Logistics, Michel Fender, John Wiley & Sons

« Logistics Engineering Management » Master degree

« Law, economics and management » field



Course title : Multimodal transportation (3 ECTS)

Professor : Frédéric GAUTHIER - frederic.gauthier@u-picardie.fr

Course presentation

Multimodal transportation used worldwide considering modes and interfaces

Aims

- To learn multimodal transportation with a continental and an intercontinental approach.
- To understand multimodal transport operators as key players in the world transportation market.
- To identify obstacles such as regulation, compatibility between modes.

Themes

Transportation (intermodality, multimodal transport, combined transport, possible intermodal networks, terminal and cargo handling equipment), intercontinental distances, continental distances, Players in the market (market, cost and price, Indicators of performance

Evaluation

Grouping works and individual examination

Recommended bibliography

- Ballou, Business Logistics Management, Englewood Cliffs N.J. Prentice-Hall
- McConville Shipping Business and maritime Economics : an annotated international bibliography , London, Mansell
- Wood ed. International logistics New York, Chapman & Hall

« Logistics Engineering Management » Master degree

« International Logistics and Transportation » field

Course title : Import Export Management (3 ECTS)

Professor : Frédéric GAUTHIER - frederic.gauthier@u-picardie.fr

Course presentation

This class enables students to know the basics of exporting.

Exporting has become an important component in company strategy: the fact that markets may stagnate, international competition, the world being shared between those who have the knowledge, those who have low-cost manpower, and those who have the purchasing power, the search for profitability are all pushing companies to hunt for other markets abroad.

Import management in the same way includes however an increased responsibility to ensure supply chain resilience.

Evaluation

Grouping works 50% mark and individual examination 50% mark

Recommended bibliography

- McConville Shipping Business and maritime Economics : an annotated international bibliography , London, Mansell
- Wood ed. International logistics New York, Chapman & Hall
- International Business, The Dryden press, Harcourt Brace College Publishers



« Logistics Engineering Management » Master degree

« International Logistics and Transportation » field



Course title : Security Supply chain Management (3 ECTS)

Professor : Frédéric GAUTHIER - frederic.gauthier@u-picardie.fr

Course presentation

Learning objectives are :

- To assess risk issues related to companies
- To understand ethics and integrity values
- To list main methods of risk management within the company
- To apply risk management process
- To understand international customs regulation environment
- Identifying players in customs process
- To manage customs rules
- To connect these rules to security supply chain management goals
- To manage S.C.R.M. according to customs principles
- Define uncertainties that are particularly relevant when designing global supply chains
- Explain different strategies to mitigate risk
- Understand the methods to assess supply chain decisions under uncertainty

Through studying the Security Management scope than identify illegal trade as well as customs regulation as a tool method and eventually identifying and using proper solutions

Evaluation

Grouping work 30% mark, individual research work 20% mark and individual exam 50 %

Recommended bibliography

- Supply Chain risk Management, Donald Waters, Chartered Institute of logistics and Transport UK
- Supply Chain management Fourth Edition, Chopra and Meindl , Pearson
- Risk Management and Strategy ISO 31000 Norm Afnor



SCIENCES HUMAINES,
SOCIALES et PHILOSOPHIE

HUMAN AND SOCIAL SCIENCES

Master's degree in Education

Educational, social sciences

M1

1st semester
24h of
seminar

Course title : Comparative education (4 ECTS)

Professor : Annabelle ALLOUCH - annabelle.allouch@u-picardie.fr

Course presentation

Education policy is a subject that traditionally invites comparison, particularly when viewed from the perspective of the public authorities, i.e. from the point of view of governance (is my system effective for students and citizens? Does it ensure student academic success? How do my European or global neighbours manage it? In this case, the comparison is international (i.e. it is based on a comparison between states or, possibly, between regions or academies) and is generally informed by statistical systems or studies produced by international or supranational organisations (OECD, UNESCO, World Bank, European Commission, etc.), or by rankings (Shanghai, PISA, etc.).

After having explored the question of education in different French “Départements et territoires d’Outre-Mer”, the new 2024/2025 course gives an insight to the different theories and methods of comparative education by taking up the question of higher education, its policies and its users. Although they fall within the remit of the state, university policies are known to be increasingly internationalised, both in terms of the convergence of standards and the international mobility of students and teachers.

Evaluation

Final exam, oral presentation

Recommended bibliography

- Apple M., 2009, The Routledge International Handbook of the Sociology of Education, London : Routledge
- Ball S., 2007, Education PLC. Understanding Private Sector Participation in Public Sector education, London: Routledge
- Ball S., 2012, Global education inc. New policy networks and the global neo-liberal imaginery, London: Routledge
- Bourdieu P. 1984, Homo Academicus, Paris : Ed. De Minuit
- Charles C., Verger J., Histoire des Universités, Paris : PUF
- Duru-Bellat, Marie, 1990, L'école des filles. Quelle formation pour quels rôles sociaux, Paris : L'Harmattan
- Espinoza, R., 2012, Working-class minority students' routes to higher education. New York: Routledge
- Felouzis G., Maroy C., van Zanten, A., 2013, Les marchés scolaires. Sociologie d'une politique publique d'éducation, Paris : PUF

« PGPPE - Planning and management of educational projects and policy » Master degree

Educational Sciences

M2
From October
to March
36h of
seminar

Course title : New definition of the common good and « school modernity » : international and sociopolitical approach (5 ECTS)

Professor : Sarah CROCHÉ - sarah.croche@u-picardie.fr

Course presentation

In education, the debate between a perspective of democratic equality and performance is still ongoing, but new definitions of the common good are being stated. The importance of migrations, the awareness of the new frontiers which are dividing societies have led to the issue integration being projected once more to the forefront by looking at it in a context of recognition of differences. Other evolutions have led us to return to bases which we believed to be well established; such as the division between science and faith, the relations between humans and nature, the definition of sexual identities... The reference spaces are also evolving: globalization has reformulated traditional issues such as that of equality and is proposing new definitions of citizenship, questions are being developed around the universality of Human Rights and the respect of childhood, and ecological concerns have prompted us to think about development on a larger scale... Each of these movements questions the definition of the common good and the “school modernity”.

The aim of the course is to create a space of encounters and confrontation in which the conditions of the emergence of these movements and their consequences are analyzed by thinking together about the economic and social situations of the countries of the North and the countries of the South.

The analysis leans on different theories: Foucault's theory, the sociology of translation, the cognitive approach to public policies, governing through instruments ...

By the end of the course, students will be able to:

- know the new international educational policies
- analyse one educational policy (with one theoretical model presented during the course)
- apply their developing skills in a community setting

Partners: researchers from different universities in and outside France. I will provide this course in parallel with an international seminar (on the same subject) in which the M2 students will be invited.

Evaluation

Small group work (outside class), presentations and discussion in class.

Recommended bibliography

- Adams M., Blumenfeld W., Castaneda C., Hackman H., Peters M. (2013) Readings for Diversity and Social Justice. London : Routledge.
- Derouet J-L. & Normand R. (2011) “Caesars and Rubicon: the hesitations of French policymakers in identifying a Third Way in education and training”, Journal of Educational Administration and History, 43(2), 141-163.
- Tomlinson S. (2014) The Politics of Race, Class and Special Education. London: Routledge.
- Tomlinson S. (2015) “Is a sociology of special and inclusive education possible?”, Educational Review, 67(3), 273-281.

« Demographic engineering and population expertise » Master degree

« Population studies and social data »

M2
2nd semester

12h of tutorials
classes

Course title : Reading of English Texts - Population studies (3 ECTS)

Professor : Nathalie LE BOUTEILLEC - nathalie.lebouteillec@u-picardie.fr

Course presentation

We study texts related to population studies (for example reports from the UN and scientific articles). Students should not only be able to read those articles but also to understand the scientific contents (the hypothesis, the methodology, the main results) as well as to analyze and discuss them.

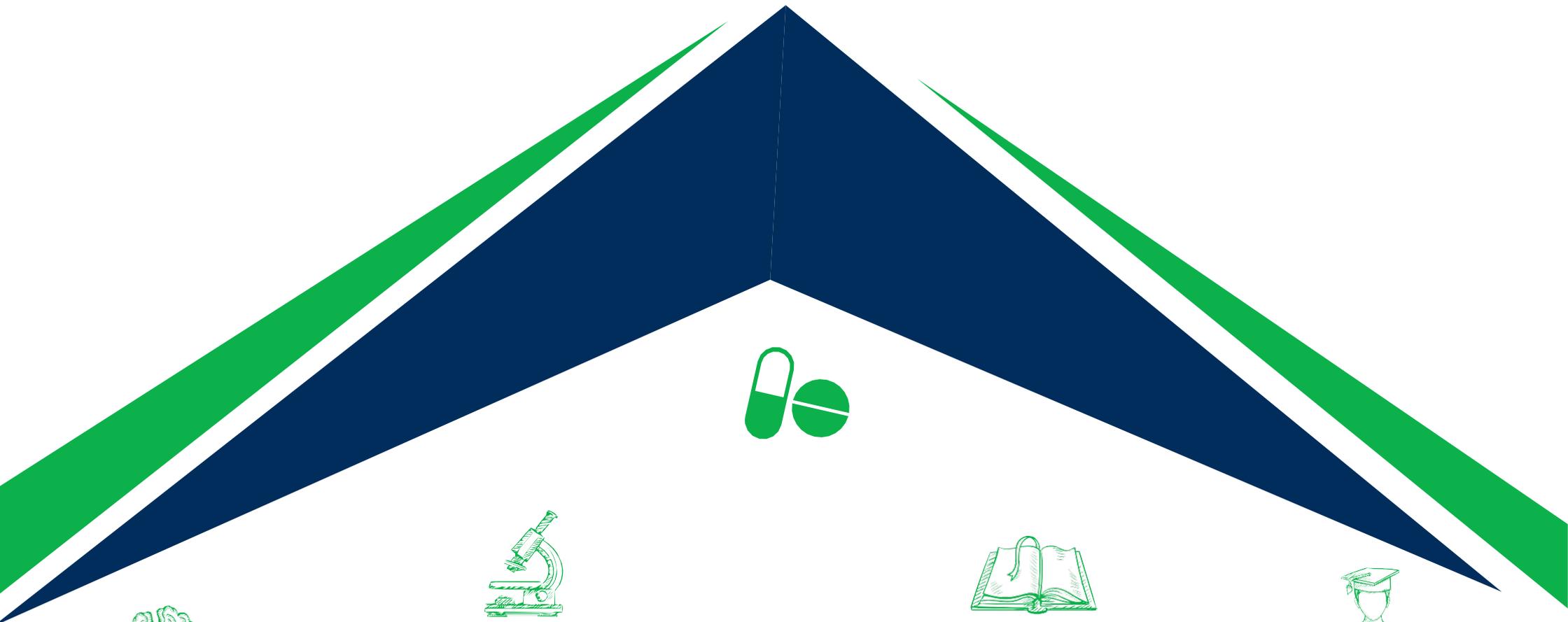
The goal of this course is to improve the students' comprehensive capabilities as well as their oral skills (preparing them to present themselves in a professional environment, knowing the specific vocabulary related to population studies, and to be able to take notes during a professional presentation in English, etc.).

Evaluation

Oral presentation (with power point)

Recommended bibliography

- Demopædia - Multilingual Demographic Dictionary (demopaedia.org/tools)



SCIENCES, TECHNOLOGIES, SANTÉ SCIENCES,

TECHNOLOGY, HEALTH

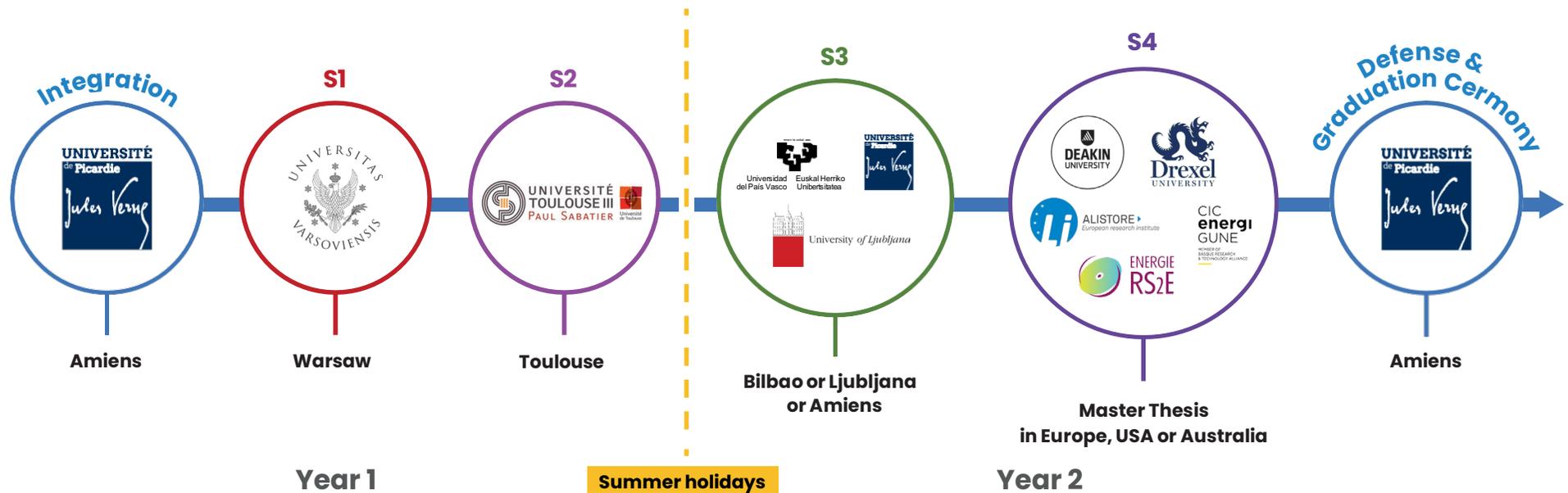
« Materials for Energy Storage and Conversion + » Master degree

labelled by the Erasmus+ Programme as an Erasmus Mundus Joint Master Degree from 2018 to 2024



The i-MESC Erasmus Mundus Joint Master Degree is a 2-year programme in Materials Science and Electrochemistry, fully taught in English, among 5 Universities in 4 European countries: Warsaw University of Technology in Poland, Université Toulouse III Paul Sabatier and Université de Picardie Jules Verne in France, University of Ljubljana in Slovenia and Universidad del País Vasco in Bilbao, Spain.

It involves as well Drexel University in USA and Deakin University in Australia, a European Research Institute (ALISTORE), the French Network on Energy Storage (RS2E), the Slovenian National Institute of Chemistry (NIC) and a leading Research Center in Spain (CIC Energigune). It is run by a number of world-renowned members of Research Laboratories in the field of energy-related materials who work closely together through several European and trans-European projects.



Curriculum of i-MESC

Semester 1 in Poland		330h	30 ECTS	Semester 3 in Slovenia, or Spain, or France			30 ECTS
Mandatory courses taught in Warsaw				Mandatory courses taught in each Ljubljana, or Bilbao, or Amiens		255h	18 ECTS
TU1	Basic Electrochemistry	30h	4 ECTS	TU14	Structural Characterization of Materials	48h	4 ECTS
TU2	Materials Chemistry	60h	6 ECTS	TU15	Thermal, textural & morphological analysis of materials	54h	3 ECTS
TU3	Solid State Physics for Material Engineering	30h	4 ECTS	TU16	Modern techniques for the synthesis of nanomaterials	45h	3 ECTS
TU4	Ionics in Electrochemistry	30h	4 ECTS	TU17	Electrochemical Energy Storage	48h	4 ECTS
TU5	Mathematics for Chemists and Chemical Calculus (tutorial)	30h	4 ECTS	TU18	Tools for Bibliography, Fund Hunting & Interlectual Property	30h	2 ECTS
TU6	English & scientific paper writing	30h	2 ECTS	TU19	Soft skills and professional development	30h	2 ECTS
TU7	Laboratory Practice	120h	6 ECTS	Specific courses taught in Ljubljana		150h	12 ECTS
Semester 2 in France		248h	30 ECTS	TU20	Carbon materials for energy storage & conversion	75h	6 ECTS
Mandatory courses taught in Toulouse				TU21	Analytical chemistry	75h	6 ECTS
TU8	Advanced Electrochemistry	45h	6 ECTS	Specific courses taught in Bilbao		100h	12 ECTS
TU9	Advanced Solid State Chemistry	51h	6 ECTS	TU22	Large scale facilities for operando studies of energy storage materials	50h	6 ECTS
TU10	Physical Chemistry of Solids	32h	4 ECTS	TU23	Thermal energy storage	50h	6 ECTS
TU11	Bibliographic Thesis Project & Scientific English	20h	4 ECTS	Specific courses taught in Amiens		104h	12 ECTS
TU12	Application of Surface Treatments to Energy Storage	40h	4 ECTS	TU24	Li-ion Battery technology	56h	6 ECTS
TU13	Energy Storage & Conversion	60h	6 ECTS	TU25	Energy Conversion	48h	6 ECTS
				Semester 4			30 ECTS
				Six month-research training within laboratories of the ALISTORE European Research Institute or in Deakin or Drexel Universities			
				TU26	Master thesis + oral defence and poster presentation		30 ECTS

More informations and application on : <https://i-mesc.eu/>

Subject to changes by the faculty

« Agrosociences, environnement, paysage, territoires et forêts » Master degree

« Ecology, agroecology, biodiversity » field

M21st semester

12 conferences

Course title : Communities and biotic interactions (3 ECTS)

Professor : Anas CHERQUI - anas.cherqui@u-picardie.fr

Course presentation

The lessons in this module are organized as scientific conferences led by researchers from universities and French research institutions such as the CNRS and INRAE. The conferences cover a range of research topics focused on interactions between organisms — including predation, parasitism, symbiosis, and mutualism. These interactions drive continuous evolutionary dynamics, often described by Van Valen's Red Queen hypothesis.

Program Overview

- Physiological and behavioral adaptations underlying inter-organism relationships (e.g., mimicry, camouflage, molecular and chemical defenses)
- Physiological and behavioral regulation of parasites and their hosts
- Avoidance mechanisms employed by parasitoids to circumvent host defense systems
- Adaptations related to the lifestyles of phytophagous (plant-feeding) organisms
- Plant protection and antagonism
- Symbiotic relationships involving bacteria and viruses
- Practical course: experiments will be performed using host-parasite interactions

Evaluation

Documents analyses and synthesis

« Agrosociences, environment, landscape, territories and forests » Master degree

« Ecology, agroecology, biodiversity » field

M2

1st semester

25h of lecture
and practical
courses

Course title : Stress Resistance : defence mechanisms among invertebrates and plants (3 ECTS)

Professor : Christine RUSTERUCCI - christine.rusterucci@u-picardie.fr

Course presentation

The development of biologically integrated control depends on physiological factors of the plant and the invertebrate that are interacting.

The goal of this course is to understand how plants and invertebrates react to environmental stresses analysing their physiological, cellular and molecular mechanisms.

The **program** will include:

- Plants responses to stresses from signal perception to adapted responses of the plants (receptors, diversity of signals, defence proteins, secondary metabolites, RNA-interference). The avoidance of plant defence by insects or pathogens will be discussed in the context of co-evolution (Mme Rustérucchi).
- Invertebrate responses to biotic stresses from cellular and molecular mechanisms (phagocytosis and encapsulation, production of antimicrobial peptides, phenoloxidase system) to the success against invaders (M. Cherqui). Experiments will be performed using parasitoid and insect host interactions (M. Eslin).

Skills : Be able to appreciate the role of new methods or products proposed to improve the protection, the quality and yield of vegetable crops, in the context of integrated control of pests and diseases.

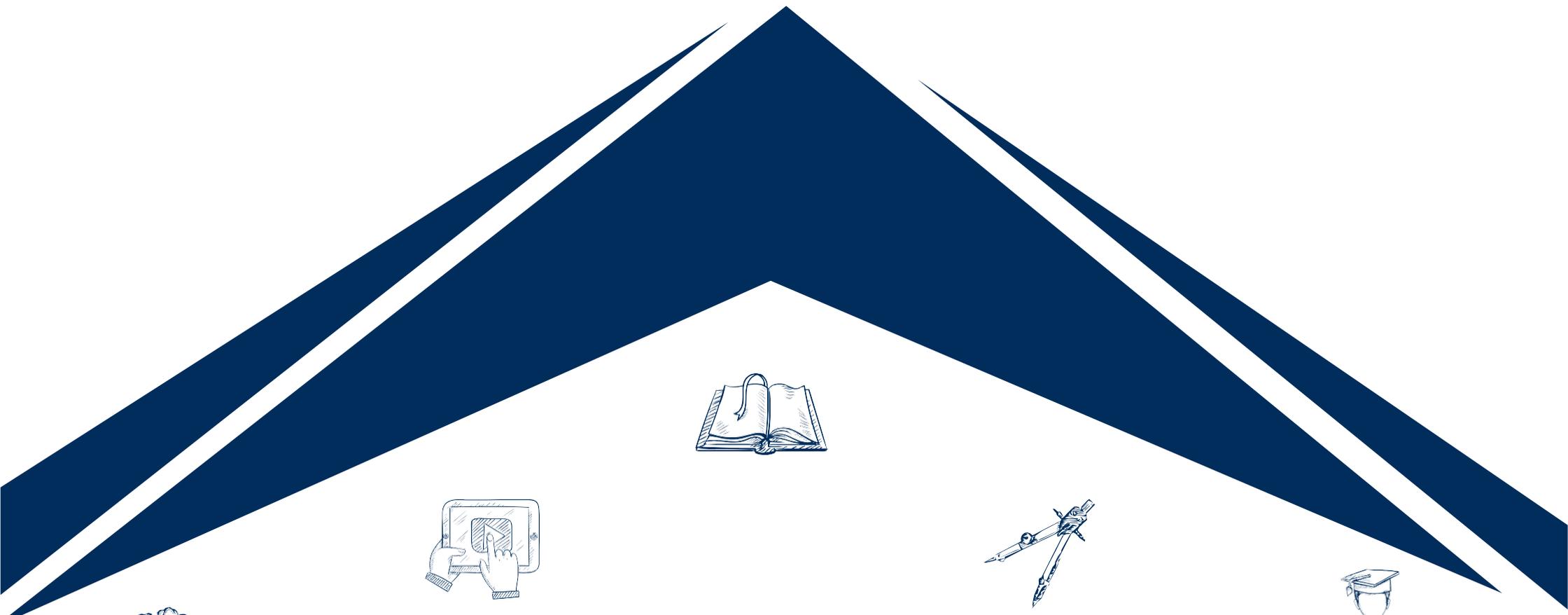
Prerequisite: Cells structures and signaling pathways, biochemistry bases (mains cells compounds, technics of protein analyses).

Evaluation

Documents analyses and synthesis

Recommended bibliography

- Chapters on plant and stress in Biochemistry and Molecular Biology of Plants by Bob B. Buchanan, Wilhelm Gruissem Russell L. Jones; 4th Edition- Wiley Blackwell.



AUTRES FORMATIONS

OTHERS ACADEMIC COURSES

« Working in teaching, education and training » Master degree

« International opening » field

Course title : Teaching of modern languages at primary schools (4 ECTS)

Professor : H el ene CLAEYS - helene.claeys@u-picardie.fr

Course presentation

Master's Degrees - This course content includes theory, teaching method courses (didactics) as well as foundation courses to prepare teachers to teach ESL to young learners aged 6 to 11 years. We will also emphasise the importance of teaching language learning strategies common to ESL or FFL (French as a Foreign Language) learners. The integration of theory to practice will be evident within all method and foundation courses. Culture and cultural awareness will also play a key part in our programme. Our targeted public is students willing to teach ESL abroad, whether it be schools in English-speaking countries or Lyc ee Fran ais abroad.

Evaluation

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Recommended bibliography

- Estefania Dominguez & V eronique Riviere, « Les consignes en classe de langue : activit e polyfocalis e et r ole du regard », Recherches en didactique des langues et des cultures : Les Cahiers de l'Acedle, volume 12, num ero 2, 2015
- Dr. Luis S. Villaca nas de Castro, « Teaching English as a foreign language in accordance with Social-constructivist pedagogy », Tejuelo, n o 17 (2013), p ags. 97-114.
- M.sc Luljeta Bajrami Shala, "Methodological approach in teaching English language in elementary school through action research", International Journal of Education and Research Vol. 2 No. 3 March 2014, Kosovo Pedagogical Institute



« Working in teaching, education and training » Master degree

« International opening » field

M1

Year

15h of tutorial

classes

Course title : Teaching of visual arts at primary school (2 ECTS)

Professor : Rachel VIARTEIX - rachel.viartheix@u-picardie.fr

Course presentation

In this course, students will develop specific knowledges through varied artistic practices, discover various styles, forms and periods in Art and transform theoretical contents into learning object.

In visual arts and in the study of history of arts, students have to articulate theory, practice and culture to:

- understand, question and analyse different artistic creations that rely on specific notions of the programs;
- create tools to decode and interpret different creations using a specific vocabulary;
- develop the teaching of art history in an interdisciplinary approach in connection with the programs;
- discover cultural institutions.

Themes

Programs (Cycle 2 and Cycle 3) : The 6 big questions / and its different executions

Organization

- Practice (English) : varied artistic practices base on the different questionings of the programs
- Elaborations of learning situations (French) / Teaching sequences and culture / Analyse (English)

Evaluation

- Practice : Evaluation based on competences (in English)
- Culture (English) (rely on the learning situations) / Evaluation based on competences (in English)

Recommended bibliography

- De Vecchi, G., Faire vivre de véritables situations problèmes, Hachette Education, 2002.
- Mager, R., Preparing Instructional Objectives: A Critical Tool in the Development of Effective Instruction, Atlantic Books, 1998.
- Meirieu, P., Apprendre...oui, mais comment, Paris, ESF éditeur, 1987

« Working in teaching, education and training » Master degree

« International opening » field

M2

Year

20h of tutorial

classes

Course title : Teaching of modern languages at primary schools (3 ECTS)

Professor : H el ene CLAEYS - helene.claeys@u-picardie.fr

Course presentation

This course content includes theory, teaching method courses (didactics) as well as foundation courses to prepare teachers to teach ESL to young learners aged 6 to 11 years. We will also emphasise the importance of teaching language learning strategies common to ESL or FFL (French as a Foreign Language) learners. The integration of theory to practice will be evident within all method and foundation courses. Culture and cultural awareness will also play a key part in our programme. Our targeted public is students willing to teach ESL abroad, whether it be schools in English-speaking countries or Lyc ee Fran ais abroad.

Evaluation

-

Recommended bibliography

- Estefania Dominguez & V eronique Riviere, « Les consignes en classe de langue : activit e polyfocalis e et r ole du regard », Recherches en didactique des langues et des cultures : Les Cahiers de l'Acedle, volume 12, num ero 2, 2015
- Dr. Luis S. Villaca nas de Castro, « Teaching English as a foreign language in accordance with Social-constructivist pedagogy”, Tejuelo, n o 17 (2013), p ags. 97-114.
- M.sc Luljeta Bajrami Shala, “Methodological approach in teaching English language in elementary school through action research”, International Journal of Education and Research Vol. 2 No. 3 March 2014, Kosovo Pedagogical Institute

« Working in teaching, education and training » Master degree

M2

Year
2h of practical
exercices and 8h of
tutorial work

Course title : Learning to teach using ICT in primary school

Professor : Julie ARGENTIERI - julie.argentieri@u-picardie.fr

Course presentation

The students are encouraged to use new technologies for their lessons (especially languages) in primary school. They are trained to present a teaching situation using ICT in English.

Aims

- Learn the specific vocabulary linked to ICT and create a glossary
- Translate the C2I2E items into English
- Develop the use of ICT to teach more efficiently in primary schools

Themes

Using a computer, pedagogical techniques, protection, tools, skills, material

Organization :

2 sessions of 4 hours each

Evaluation

Items of the C2I2E

Recommended bibliography

- 4.ac-nancy-metz.fr/interlangue/outils_du_net.php
- pearltrees.com/christophecoussit/numerique-langues/id12840979
- eduscol.education.fr/pid31438/integrer-des-outils-numeriques.html

Master degree

Information and communication Technology

Course title : Learning and learning to teach ICT (4 ECTS)

Professor : H el ene CLAEYS - helene.claeys @u-picardie.fr

Course presentation

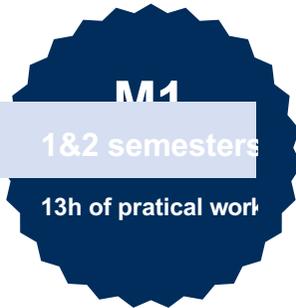
- Learn the specific vocabulary linked to ICT and create a glossary
- Develop the use of ICT to teach more efficiently in primary schools
- Learn about the specificities of ICT in a pedagogical context

Evaluation

Oral in English

Recommended bibliography

- 4.ac-nancy-metz.fr/interlangue/outils_du_net.php
- pearltrees.com/christophecoussit/numerique-langues/id12840979
- eduscol.education.fr/pid31438/integrer-des-outils-numeriques.html



Master degree

Art, culture and sustainable development

Course title : Cultural project - the sustainable cabinet of curiosities (4 ECTS)

Professor : H el ene CLAEYS - helene.claeys @u-picardie.fr

Course presentation

Lecture and interactive workshops on the history of the cabinet of curiosities and sustainable development through visits to the museum, videos, lessons, meetings with local associations and personal research

Making of the cabinet

Building of a cross- curricular lesson plan and project aimed at primary students

Teaching s learning self- assessment

Teaching and learning to raise cultural awareness among young learners

Developing a reflective and critical approach

Networking and collaborating with local partners

Evaluation

Oral in English

Recommended bibliography

Any article and book about project-based pedagogy

UN articles on sustainable development

<https://www.u-picardie.fr/ecole/inspe/recherche/l-education-au-developpement-durable-edd-a-l-inspe-631606.kjsp>

M1

1&2 semesters

21h of practical work

Master degree

International opening

M1

1&2 semesters

27h of research seminar

Course title : Research seminar : Plurilingual and pluricultural schools

Professor : Bien Dobui - bien.dobui@u-picardie.fr

Course presentation

Developping a critical understanding of language and its sociopolitical status in France and in the public-school system. Topics include :

- What is language ?
- Language attitudes and ideology in the French system
- Language practices in France
- Approaches to alloglotism in schools
- Plural approaches and materials in the classroom
- A critical look at current programs working on alloglotism, and intercultural practices

Format: Guided reading and in-class lectures support theoretical understanding. Participation in on-going research projects provides practical understanding. This course also provides methodological support for theoretical writing in year 1 and application of in-class experimentation in year 2.

Evaluation

Research paper constituting part 1 of the master thesis.

Recommended bibliography

- Ager, D. 1999. Identity, Insecurity and Image: France and Language. Bristol: Multilingual Matters (Series).
 - Baker, C. 1992. Attitudes and Language. Clevedon and Philadelphia : Multilingual Matters.
 - Blommaert, J., & Spotti, M. (2017). Bilingualism, Multilingualism, Globalization and Superdiversity: Toward Sociolinguistic Repertoires. In O. Garcia, N. Flores, & M. Spotti (Eds.), *The Oxford Handbook of Language and Society* (pp. 161-178). Oxford University Press. <https://doi.org/10.1093/oxfordhb/9780190212896.013.1>
 - Candelier, M. (2003). L'éveil aux langues à l'école primaire: Evlang : bilan d'une innovation européenne. Louvain-la-Neuve, Belgique: De Boeck Supérieur. <https://doi-org.merlin.u-picardie.fr/10.3917/dbu.cande.2003.01>
 - Coste, D., Moore, D. & Zarate, G (1997). Compétence plurilingue et pluriculturelle. Vers un Cadre Européen Commun de référence pour l'enseignement des langues vivantes: études préparatoires. Division des Politiques linguistiques. Strasbourg.
 - Cummins, J. & Early M (2011). Identity Texts: The Collaborative Creation of Power in Multilingual Schools. Stoke on Trent: Trentham Books.
 - Garcia, O (2009). Bilingual Education in the 21st Century: A Global Perspective. West Sussex: Wiley-Blackwell.
 - Hawkins E. (1984) Awareness of language: An introduction, Cambridge University Press,
- Hélot, C. & Ó Laoire, M (2011). Language Policy for the Multilingual Classroom: Pedagogy of the Possible. Bristol : Multilingual Matters.

Master degree

Languages and cultures

Course title : IPI International, Plurilingualism and interculturality (3 ECTS)

Professor : H el ene CLAEYS - helene.claeys @u-picardie.fr

Course presentation

Learn about plurilingualism in the school and beyond the school gates

Participate in a research project about languages in Picardy

Design your own plurilingual project aimed at primary students

Develop a reflective and critical approach

Develop and teach intercultural skills

Learn and teach project. based and cross-curricular pedagogy

Share international, intercultural and plurilingual experiences (assistantship, Erasmus mobilities, internships abroad, summer camps, bi or multilingual families)

Evaluation

Oral in English

Recommended bibliography

- Association Du La La: dulala.fr
- CARAP: <https://carap.ecml.at/Accueil/tabid/3577/language/fr-FR/Default.aspx>

M1&M2

Year

1&2 Semesters

14h of practical work
and lectures

International Master Degree

Information Computer Technology (ICT)

Course title : « Se former, s'auto-former et enseigner au et par le numérique => learning and teaching digital technology
UE 3.2 EC3CA.2 (3 ECTS)

Professor : Lars LORNER - lars.lorner@u-picardie.fr

Course presentation

- contextualization of an IT-based activity in the lesson plan: the instructions, the different steps
- added value brought by digital technology : the equipment, the resources
- use of ICT tools' respect of moral and legal principles
- how to develop or consolidate the learners' digital skills linked to the CRCN

Evaluation

Oral presentation in teams of a pedagogical scenario in teams of maximum 3 people (coef 2)
Individual written analysis of another team's scenario (coef 1)

M2

1&2 semesters

7h + 4h (remote

learning) + 4h TP

BUT Techniques de Commercialisation

Business

Course title : R4 BI 10 International Trade

2nd year
4th semester
T/TP

Course presentation

International purchasing, selling, logistics

BUT Techniques de Commercialisation

Business

Course title : SAE5 BI 01 Import/ Export mission for a company

3rd year
5th semester
TP

Professor : Catherine DUCHENE – catherine.duchene@u-picardie.fr

Evaluation

Organizing an import/export mission for a company

BUT Techniques de Commercialisation

Business

Course title : SAE 3 BI 02 International Entrepreneurship

Course presentation

Starting a company internationally : import/export

2nd year
3rd semester
TP

BUT Techniques de Commercialisation

Business

Course title : SAE 3 BI 03 Targeting and studying foreign markets

Course presentation

Working out an international strategy

2nd year
3rd semester
TP

BUT Techniques de Commercialisation

Business

Course title : R4 BI 11 Intercultural Management

Professor : Catherine DUCHENE - catherine.duchene@u-picardie.fr

Course presentation

Understanding Intercultural Management – managing conflict, adapting an intercultural policy ...

Evaluation

Oral presentation, Case study and written exam

Recommended bibliography

- Geert HOFSTEDE
- Erin MEYER



BUT Techniques de Commercialisation

Business

Course title : R4 BI 09 Purchasing strategy

Course presentation

Purchasing strategy and stakes



BUT Techniques de Commercialisation

Business

Course title : R4 BI 10 International Trade

2nd year
4th semester
T/IP

Course presentation

International purchasing, selling, logistics