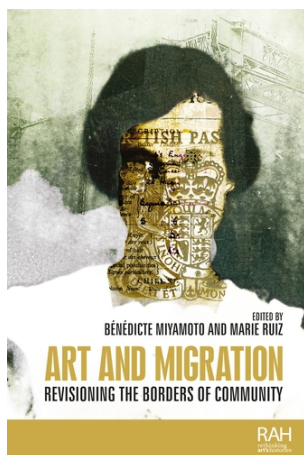


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Art and migration - Revisioning the borders of community

Edited by [Bénédicte Miyamoto](#) and [Marie Ruiz](#)



This collection offers a response to the view that migration disrupts national heritage. Investigating the mediation provided by migrant art, it asks how we can rethink art history in a way that uproots its reliance on space and place as stable definitions of style. Beginning with an invaluable overview of migration studies terminology and concepts, Art and migration opens dialogues between academics of art history and migrations studies through a series of essays and interviews. It also re-evaluates the cultural understanding of borders and revisits the contours of the art world - a supposedly globalised community re-assessed here as structurally bordered by art market dynamics, career constraints, gatekeeping and patronage networks.

Art and migration