

Clarisse Godard Desmarest

Maître de conférences, Habilité à Diriger des Recherches (HDR), civilisation britannique
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Coordonnées

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Discipline(s) enseignée(s)

ANGLAIS - Civilisation britannique en Licence/Master

Thèmes de recherche

Histoire de la Grande-Bretagne (XVIII-XXIe siècles)
L'Ecosse: patrimoine, identité et nation
Histoire de l'Art et Architecture
Echanges culturels et Grand Tour
Femmes mécènes et artisans
H2020-MSCA-IF-2020 (BURN-BEYOND) -score 96.2%

Activités / CV

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Fellow Institut Universitaire de France

Fellow Society of Antiquaries of Scotland & Royal Historical Society

Visiting Research Scholar, U. of Edinburgh, School of History, Jan./ June 2020

Book:

N°1. C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 320. Nominated A.D. Hitchcock Medallion Prize, SAHGB, 2020

Articles in international peer-reviewed journals :

N°2. With A. MacKechnie, 'Prime Minister Lord Rosebery: Architectural Patron and Conservationist.' *The Book of the Old Edinburgh Club*, New Ser., 16, 2020, pp. 19-46.

N°3. 'John Ritchie Findlay (1824-98): Architectural Patron and Benefactor.' *Proc Soc Antiq Scot*, 149, 2020, pp. 197-220. R. B. K. Stevenson Award, Society of Antiquaries of Scotland, 2020.

N°4. 'Churches, City and National Identity in Mid-19th Century Edinburgh.' *Angles: New Perspectives on the Anglophone World*, 11, 2020.

- N°5. 'Princes Street, Edinburgh: A Street of Encounters.' *The Book of the Old Edinburgh Club; The Journal for Edinburgh History*, New Ser., 15, 2019, pp. 13-28.
- N°6. 'Columns, Statues and Memory in 19th-Century Scotland.' *Journal of the Scottish Society for Art History*, 24, 2019, pp. 44-51.
- N°7. 'Scottish and English Architecture: A "Provincial" Relationship.' *E-rea*, 17.1, 2019.
- N°8. 'The Melville Monument and the Shaping of the Scottish Metropolis.' *Architectural History. The Journal of the Society of Architectural Historians of Great Britain*, 61, 2018, pp. 105-130.
- N°9. 'La transformation de l'ancienne Royal High School à Édimbourg, un projet controversé.' *Études Écossaises*, 20, 2018.
- N°10. 'Mary Halket, Lady Bruce, at Kinross House in the 1680-90s.' *Architectural Heritage*, 27.1, 2017, pp. 19-42.
- N°11. 'Le voyage d'éducation de Lord John Bruce (c.1671-1711), gentilhomme écossais.' *Études Écossaises*, 19, 2017.
- N°12. 'La correspondance de Lord John Hope (1704-1781).' *Société Française d'Étude du Dix-Huitième Siècle & Société d'Études Anglo-Américaines des XVIIe et XVIIIe siècles*, CNRS, 2014.
- N°13. 'Financing the Cost of an Eighteenth-Century Scottish Estate.' *Études Écossaises*, 15, 2012, pp. 145-163. *To be published (accepted)*
- N°14. 'Marchmont Tenements.' MESH -Mapping Edinburgh's Social History, 2020.

Articles for the general public:

- N°15. 'Well Court, Edinburgh: A Philanthropic Vision Fulfilled.' *History Scotland*, May/June 2020, pp. 33-35.
- N°16. 'The Future of Notre Dame in Paris.' <http://www.thedrouth.org/>
- N°17. 'Prince Leopold of Saxe-Coburg's Entry into Edinburgh, 1819.' *History Scotland*, Jan./Feb. 2020, pp. 8-10.
- N°18. With A. MacKechnie, "'Unionist Nationalism" and Architecture.' *History Scotland*, Nov./Dec. 2019, pp. 49-51.

Book chapters :

- N°19. 'Living Horizontally: The Origin of the Tenement in Paris and in Several Burghs in Scotland' in L. Humm et al. (eds.), *The Architecture of Scotland, 1660-1750*. Edinburgh: EUP, 2020, pp. 455-482.
- N°20. 'Women Patrons and Designers in Early Eighteenth-Century Scotland: Lady Panmure and Lady Nairne' in L. Humm, et al. (eds.), *Ibid.*, pp. 233-252.
- N°21. 'Commemorating the Founding of the New Town in 1967 and 2017' in C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019, pp. 253-271.
- N°22. 'Introduction' in C. Godard Desmarest (ed.), *Ibid.*, pp. 1-18.
- N°23. 'L'architecture suburbaine d'Édimbourg au début du XVIIIe siècle' in M. Mianowski, S. Nail and P. Carboni (eds.), *La Nature Citadine en France et au Royaume-Uni*. Rennes: UP, 2015, pp. 37-52.
- N°24. 'The Work Ethic in the Improvement of Scottish Houses and Landscapes of the 18th Century' in R. Findley (ed.), *The Work Ethic and the Scots*. Toulouse: Toulouse UP, 2013, pp. 39-51.
- N°25. 'Franklin Delano Roosevelt's Hundred Days, from March 9 to June 16, 1933' in F. Robert (ed.), *Les Années Roosevelt aux États-Unis (1932-1945) entre New Deal et Home Front*. Paris: Éditions Ellipses, 2013, pp. 77-90.

Exhibition Reviews/Notice:

- N°26. Review of 'Classical Edinburgh' exhibition. *Books and Ideas*, 2019
- N°27. 'Scotland: Nation, Enlightenment and Empire.' Review of 'The Remaking of Scotland: Nation, Migration, Globalisation 1760- 1860' (16 June 2018 – 27 June 2021), Scottish National Portrait Gallery, Edinburgh. *Books and Ideas*, 2018
- N°28. 'Scottish Art: Then and Now.' Review of T. Normand (ed.), *Ages of Wonder: Scotland's Art 1540 to Now Collected by the Royal Scottish Academy of Art and Architecture*. Edinburgh: RSA, 2017. *Books and Ideas*, 2018
- N°29. 'The Making of the Athens of the North: A Review of Recent Exhibitions in Edinburgh.' *The Newsletter of the Eighteenth-Century Scottish Studies Society*, 32, 2018, pp. 35-36.

Book Reviews :

- N°30. M. Macdonald, *Patrick Geddes's Intellectual Origins*, 2020.
- N°31 R. McKenzie et al., *Public Sculpture of Edinburgh*, 2 Vols. Liverpool, 2018. *Newsletter of the Eighteenth-Century Scottish Studies Society*, 34, 2020.
- N°32. 'Castles and Nationhood.' Review of M. Glendinning and A. MacKechnie, *Scotch Baronial: Architecture and National Identity in Scotland*. London, 2019.
- N°33. K. Carter McKee, *Calton Hill and the Plans for the Third New Town*. Edinburgh, 2018.
- N°34. M. Pittock, *Enlightenment in a Smart City: Edinburgh's Civic Development, 1660-1750*.
- N°35. See CV above.
- N°36. See CV.
- N°37. See CV.

Conf. review/Translation/ Bulletins:

- N°38-43. See CV.

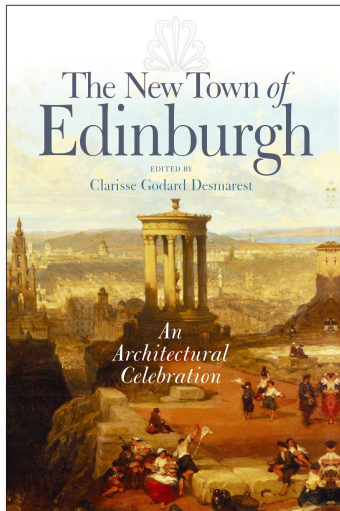
Informations complémentaires

Forthcoming talks:

- 'Napoleon and Ossian: Celtomania and the construction of French nationhood', Institute of Scottish Historical Research seminar, U. of St Andrews, 3rd March 2022

Books:

- Co-ed with Ian Brown, *Writing Scottishness: Literature and the shaping of Scottish national identities*, Glasgow: Scottish Literature International, 2022
- Co-ed with Nora Plesske, 'Cities in Scotland: Cultural Heritage and Nation Identity', special issue *Angles*, 2022
- Co-ed with A. Mackechnie, *Nation and nationalism in Scotland: cultural and political aspects of identity from medieval to modern times*, volume under review



C. Godard Desmarest (ed.), *The New Town of Edinburgh: An Architectural Celebration*. Edinburgh: John Donald, 2019.

This collection of innovative essays celebrates the New Town of Edinburgh over the 250 years since its original creation. The contributing authors discuss the intellectual, economic and political contexts which provided the impetus for the city of Edinburgh to expand north of the Old Town, and analyse the New Town's unique architectural status in terms of its size, monumentality and degree of preservation. For centuries, Scotland has pursued innovation, improvement, commerce and contact with England and the Continent; and since medieval times it has been an urbanising land of planned towns. This book reflects on the constantly changing dialogue between Edinburgh's Old and New Towns, from the eighteenth century to the present time, as the city became increasingly commercialised. It also compares Edinburgh's New Town with more recent new towns elsewhere, notably nineteenth century Dunedin in New Zealand and Scotland's planned new-town movement of the twentieth century. The age of conservation is another of the central themes. By drawing on different approaches to the new town phenomenon in Scotland, this volume pays tribute to Scotland's vibrant capital, and offers insights into new research on Scotland's urban development. This collection of innovative essays celebrates the New Town of

Edinburgh over the 250 years since its original creation. **Book Launch, French Consulate in Edinburgh, 31 October 2019**

Conference

Organisation (selection):

- **The European Society for the Study of English**, 31 August-4 Sept. 2021. With Nora Plesske (U. of Magdeburg), panel on 'Cities in Scotland: Cultural Heritage and National Identity'
- **20th congress of Société Française d'Etudes Ecossaises**, U. of Picardie (Amiens), 7-9 Oct. 2021: 'Scotland and Nationalism: cultural and political aspects of Scottish identity from the medieval period to the present' sfecorpus.sciencesconf.org/
- International conference 'Edinburgh New Town and the new towns in Scotland, 1767-2017', U. of Picardie & U. of Edinburgh, at Edinburgh, Scottish Historic Buildings Trust/ Patrick Geddes Centre, 14 June 2018 - with E. Cocher, French HC in Edinburgh, and A. Allan, Scottish Minister for International Development and Europe [website](#).
- International conference 'La Nouvelle Ville d'Édimbourg et les villes nouvelles en Écosse, 1767-2017 : Regards sur 250 ans de patrimoine urbain', U. of Picardie, Logis du Roy, 5-6 Oct. 2017 [website & online videos](#).
- Royal Society of Edinburgh Susan Manning Workshop on 'Cultural Mediation: Arts, Minds and Emotions', U. of Edinburgh, Institute of Advanced Studies in the Humanities, 27 April 2015 [website](#).
- Co-organised, with J-F. Dunyach, the Eighteenth-Century Scottish Studies Society and Adam Smith Society international conference on 'Scotland, Europe and Empire in the Age of Adam Smith and Beyond' at U. Paris - Sorbonne, 3-6 July 2013

Co-editor of 'Politics and Culture in Europe, 1650-1750', Routledge



Cover, & see inside 'Prince Leopold of Saxe-Coburg's entry into Edinburgh, 1819.' *History Scotland*, Jan./ Feb. 2020, pp. 8-10.